THAT WHICH WAS ONCE CERTAIN BECOMES, LITTLE BY LITTLE, LESS SO. HE REACHES OUT TO THINGS WITH SUBSTANCE TO KEEP FROM BEING SWALLOWED BY FRUSTRATION. TO STILL HIS DEMONS.

DOWNFALL

CREATED BY INIO ASANO ◆ AND PRESENTED BY mangastream.com

I've been thinking a lot since then. At the end of the day, I guess I really do like your manga best,

Kaoru.

MANGA STREAM.com DO NOT REMOVE

IS THIS YOUR FIRST TIME AT MY PLACE?
YEAH.
THE LAST TIME I WENT TO YOUR HOUSE, YOU WERE STILL SINGLE, YAMAISHI.
南大沢駅
Minami-ōsawa Station
HEY! FUKA-SAWA!
OVER HERE! HERE!
DAMN, MAN. HOW DO YOU ALWAYS MANAGE TO LOOK LIKE SHIT? HAHAHA.

AYAKO. THIS IS FUKASAWA. WE WERE IN THE SAME YEAR BACK IN COLLEGE.

HE'S A MANGA ARTIST. I THINK I'VE TOLD YOU ABOUT HIM BEFORE, HAVEN'T I?

REALLY? D'YOU THINK I COULD GET YOUR AUTO-GRAPH?

HAHAHA. SURE.

HERE. FOR THE KID.

OH?

SO EVEN YOU'VE LEARNED TO BE A BIT CONSID-ERATE, HUH?

MANGA STREAM.com DO NOT MIRROR

SO YOU'RE A DAD, HUH, YAMAISHI... I DUNNO. I CAN'T BELIEVE IT. SEEMS SURREAL.

WELL, YOU KNOW WHAT THEY SAY. KIDS ARE THEIR MOTHERS'.

AND YOU'RE RIGHT. FOR A WHILE AFTER HE WAS BORN, IT DIDN'T REALLY HIT ME EITHER.

RECENTLY I'VE BEEN ABLE TO ACTUALLY TALK TO HIM AND IT'S FINALLY DAWNING ON ME.

THIS CITY'S BEEN PUTTING A LOT OF EFFORT INTO EDUCATION, SO IT'S A PRETTY GOOD PLACE TO RAISE CHILDREN.

THE BUILDINGS ARE ALL EARTHQUAKE-PROOFED, AND I HEAR THEY'RE GOING TO KEEP DEVELOPING THE AREA AROUND THE STATION.

THE MISSUS IS A PROFESSIONAL HOUSEWIFE, HUH...

THE NEIGHBORHOOD SEEMS NICE, TOO, AND YOUR HOUSE IS PRETTY BIG... A FINE PLACE FOR A STEADY HOME.

MANGA STREAM.com DO NOT MIRROR

NAH. IT'S OKAY.

MY STUFF IS FOR YOUNG PEOPLE TO READ.

MY MANGA... YOU SHOULD HAVE JUST ASKED ME. I'D HAVE GIVEN YOU COPIES.

COME TO THINK OF IT, WHEN WE WERE YOUNGER, YOUR ROOM WAS THE ONE WE'D ALWAYS HANG OUT IN, HUH, FUKASAWA.

SUCH A TINY LITTLE SPACE, AND YET IT WAS CRAMMED FLOOR-TO-CEILING WITH MANGA VOLUMES.

AH, WELL, I BOUGHT 'EM ANYWAY. HAVEN'T READ THEM YET, THOUGH. MY BAD.

...YEAH. SAYS SHE'LL RENT A ROOM NEAR WORK.

AND I'VE GOTTA MOVE OUT OF MY OFFICE SOONER OR LATER, TOO.

SO MA-CHIDA REALLY IS MOVING OUT, HUH?

I SEE. I MEAN, I GUESS IT ISN'T TOO BAD, RIGHT? THE SPACE MIGHT BE GOOD FOR THE BOTH OF YOU.

Y'KNOW, I'VE ACTUALLY BEEN THINKING ABOUT GETTING RID OF THOSE PILES OF MANGA.

ガサゴソ

WHAT WITH US MOVING APART NEXT MONTH, BOTH MACHIDA AND I HAVE BEEN TRYING TO GET OUR STUFF TOGETHER.

AND EVEN IF WE END UP TRYING TO START OVER, IF WE'VE AL-READY ALLOWED A RIFT TO FORM BETWEEN US, IT'S TOO LATE. WE'VE SPENT TOO MUCH TIME APART.

BUT, TO ME, LIVING APART IS BASICALLY JUST A STEP AWAY FROM DIVORCE.

LOOK, LIFE'S ANYTHING BUT SHORT. YOU'VE GOT TIME. THINK OF THIS AS A PHASE.

THEN JUST SPEND THAT SAME AMOUNT OF TIME TOGETHER AGAIN. TRYING TO PATCH THINGS UP.

WHAT IF WE STILL HAVEN'T MAN-AGED TO PUT THINGS BACK TOGETHER, AND DIVORCE IS ALL BUT INEVITABLE?

AT THAT POINT, BOTH MACHIDA AND I WILL BE KNOCKING ON THE DOORS OF OUR FIFTIES.

I GUESS...

I MEAN, FAST-FORWARD TEN YEARS FROM NOW.

MANGA STREAM.com DO NOT MIRROR

WHICH MEANS, IF DIVORCE IS TRULY A REAL POSSIBILITY, IT'D BE BETTER TO GET IT OVER WITH AS SOON AS POSSIBLE, NO? AT LEAST IN TERMS OF AGE.

WE REALLY NEED TO THINK ABOUT REBUILDING OUR LIVES FROM THE GROUND UP. THAT'S THE SORT OF PHASE WE'RE IN, I THINK.

AND, IF WE DO END UP DIVORCING, MACHIDA'LL EVENTUALLY FIND ANOTHER GUY.

AND THAT GUY'LL PROBABLY WANT KIDS. SO MACHIDA'LL END UP WANTING KIDS TOO, SOONER OR LATER.

WE WERE JUST TOO BLIND TO SEE THAT WE'D BE UNABLE TO GET OLDER WITHOUT WANTING KIDS.

AFTER ALL, WHEN WE WERE IN OUR TWENTIES, BOTH MACHIDA AND I HAD EYES ONLY FOR OUR WORK.

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AND, BACK THEN, I REALLY DID BELIEVE

THAT MAKING MANGA WAS SOMETHING WORTH SPENDING A LIFETIME DOING.

AND I PROMISE IT WON'T BE FOR SOMETHING AS GLOOMY AS DIVORCE PAPERS.

LET'S GET TOGETHER AGAIN SOON. I'LL CALL UP SOME OF THE GUYS FROM OUR COLLEGE CLUB, TOO.

PUT YOUR FEET UP FOR A WHILE. I DOUBT ANYONE'D BLAME YOU FOR IT.

YOU JUST TRIED A LITTLE TOO HARD, Y'KNOW?

MANGA STREAM.com DO NOT MIRROR

AND ONE LAST THING, FUKASAWA.

TO BE HONEST, I'VE FORGOTTEN HOW TO EVEN SPEND MY FREE TIME.

TAKE A BREAK, HUH...

YOU'RE JUST DOING WHAT YOU NEED TO.

THAT'S THE KIND OF GUY YOU ARE. IT'S HOW YOU'VE ALWAYS BEEN.

TRY NOT TO PUSH TOO MUCH OF THE BLAME FOR THE SPLIT ONTO YOUR WIFE, OKAY?

HELLO, TOKUMARU?

YES... THANKS. IT'S FUKASAWA.

ご本人

WITNESS	
SIGNATURE SEAL BIRTH DATE	Yasuhiro Yamaishi November 3, 1980
ADDRESS	Tokyo, Hachioji City, Kamiyugi 7th Street, #14, Unit 9 TouKamachi, Niigata Prefecture
REGISTRY	Kawaji, #95

I'M AT A BIT OF A DEAD END ON THE NEW SERIES.

IF POSSIBLE, I'D LIKE TO COME IN TO DISCUSS IT WITH YOU IN PERSON, AND...

AH, I'M SORRY, BUT I'M ACTUALLY IN A MEETING RIGHT NOW.

I'LL CALL YOU BACK LATER.

MANGA STREAM.com DO NOT MIRROR

松野家

EC MARKET

にぎり寿司

WAKABAYA-SHI, OVER BY THE SETAGAYA LINE, PLEASE.

IN REPLY TO FUKAZAWA-SAN.

15 MINUTES AGO

AKARI **@AKARI PIKAPIKARI**

@FUKASAWA_KAORU SENSEI! HOW ARE YOU? IT'S ALREADY MIDSUMMER IN FUKUOKA! TWEET MORE! I READ YOUR INTERVIEW IN ZEN; I LOVE HOW FRANK YOU ALWAYS ARE ('V') CAN'T WAIT FOR YOUR NEW SERIES!

MISTER, GET THIS.

JUST A FEW MINUTES AGO, I HAD A CELEBRITY COUPLE GET INTO MY CAB!

Ribbon Driver

THEY WERE FLIRTING UP A STORM BACK THERE. GOT SO HANDSY I COULDN'T HARDLY WATCH.

↓ REPLY TO AKARI

@AKARIPIKAPIKA I'M DOING GOOD! THANKS FOR KEEPING IN TOUCH!

WHAT WAS THE NAME AGAIN... THE ONE WITH THE LONG CHIN... YOU KNOW, IN THAT SOAP COMMERCIAL...

YOUR TWEET TO **@AKARIPIKAPIKARI** HAS BEEN SENT!

MANGA STREAM .com DO NOT MIRROR

TODAY WE'VE GOT A SPECIAL FEATURE ON THE AUTHOR OF THE COMIC THAT'S ALL THE RAGE RIGHT NOW, "GO! A GIRL'S MANGA WAY!" HERE'S KARIN MAKIURA-SENSEI!

50 MILLION IN PRINT!
"GO! A GIRL'S MANGA WORLD!" AUTHOR
THE SECRET TO KARIN MAKIURA-SENSEI'S FAME

6:53

CELEB EARLY MORNING BEELINE!!

CELEB EARLY MORNING BEELINE!

MANGA STREAM.com

THE THING I THINK THAT'S MOST IMPORTANT, YOU SEE, IS THAT ALIVE VIBE.

6:58

MAKIURA-SENSEI, WHAT'S YOUR "MANGA WAY"?

THAT'S WHY HER WORK IS SUCH GENIUS. SHE REALLY IS A WONDERFUL AUTHOR.

MAKIURA-SENSEI IS ALWAYS SUCH AN OUTGOING AND FUN PERSON.

MONTHLY YOUNG LOVERS EDITOR
MS. NOZOMI MACHIDA

I'D SAY VIGOR IS THE ESSENCE OF MY MANGA.

I COME UP WITH SOMETHING LIKE WHOOSH! AND THEN I JUST DRAW IT! BAM!

WE ASKED MAKIURA-SENSEI'S EDITOR ABOUT THE PERSON BEHIND THE GLITZ AND GLAMOUR.

THE JMA HAS ANNOUNCED THAT LAST NIGHT WAS THE END OF THE KANTO REGION'S RAINY SEASON.

DAY TEMPERATURES TODAY ARE EXPECTED TO EXCEED 85 WE'VE GOT A SWELTERING MIDSUMMER DAY AHEAD OF US.

MANGA STREAM .com DO NOT MIRROR

BUT CHIFUYU IS COMPLETELY BOOKED TODAY.
I'M SORRY, SIR,
ACTUALLY, SHE'S QUITE BUSY THIS WHOLE MONTH, AS SHE PLANS TO QUIT SOON.
ER, MR. FUKASAWA, WAS IT?
HUH? OH. YEAH.
...WHAT?
THANK YOU FOR ALWAYS CHOOSING OUR DEAR CHIFUYU.

MANGA STREAM .com DO NOT MIRROR

WHAT IN THE...

ふゆちゃんのプロフィール

ちふゆ（21歳）

Fairy Story

ちふゆ（21歳）

T148/B:83(C/W:5

トップページ

本日の出勤

WE RECOMMEND THAT YOU CHECK HER AVAILABLE TIMES ONLINE AND MAKE YOUR RESERVATIONS IN ADVANCE.

MANGA STREAM.com DO NOT MIRROR

WOW...

...WEIRD.

YOU USUALLY ONLY TAKE 90 MINUTES.

FEELING LIKE 120 TODAY, HUH?

MANGA STREAM.com DO NOT MIRROR

I DAMN NEAR KILLED MYSELF TO GET IT.

THIS AP-POINTMENT TODAY...

OH, THAT'S NICE.

YOU SHOULD TRY THE WHOLE VACATION THING, TOO.

REALLY? WHAT WAS IT THAT YOU DO AGAIN?

BATH AGAIN, TODAY? WANT ME TO FILL UP THE TUB?

UH, NO... ACTUALLY, TODAY...

UM, WELL, I'M ACTUALLY ON LEAVE AT THE MOMENT, AND...

HMM?

TEEHEE.

LIKE A BABY.

WHAT'S THE MATTER?

YOU'RE ACTING A LITTLE DIFFERENT TODAY.

MANGA STREAM .com
DON'T MIRROR!

MM...

SOMEONE AT THE OFFICE TOLD ME THAT YOU'RE QUITTING THIS MONTH.

MMM, WELL...

YES.

...WHY?

I'VE GOTTA GO BACK HOME FOR A LITTLE.

GRANDMA'S GOTTEN REALLY SICK, AND SHE COLLAPSED RECENTLY.

THERE'S NO ONE ELSE IN THE FAMILY BUT ME THAT HAS THE TIME TO LOOK AFTER HER.

BUT, TO BE HONEST, I DON'T REALLY LIKE MY HOMETOWN.

THERE ISN'T ANYONE BACK THERE THAT I WANNA HANG OUT WITH. I GET BORED.

AFTER MY CLASSES AT SCHOOL START, I'LL COME BACK.

IT'S REALLY ONLY FOR THE SUMMER, SO I DON'T HAVE MUCH OF A PROBLEM WITH IT.

...WELL, HOW ABOUT I GO WITH YOU PART OF THE WAY?

I'LL SEE YOU OFF TO YOUR HOMETOWN.

I DON'T REALLY HAVE MUCH TO DO, OR ANYWHERE TO BE OR GO.

MANGA STREAM.com DO NOT MIRROR!

HMMMM...

IT'S OUT IN THE COUNTRY-SIDE, SO THERE REALLY ISN'T MUCH, BUT...

I GUESS I CAN SHOW YOU AROUND MY HOMETOWN A LITTLE, TOO.

OKAY.

AH, UM, ER... ID?

GIVE ME YOUR LINE ID.

OR SHOW ME YOUR QR CODE.

HERE, I'LL JUST TYPE MINE IN. GIVE ME YOUR PHONE.

WASN'T I A BABY A FEW MINUTES AGO? TIME FLIES, HUH...

THERE YOU GO, MISTER.

NEW FRIENDS 1

YUI

THIS ONE, RIGHT?

MANGA STREAM.com
Do Not MIRROR

YOUR NAME'S NOT WHAT I WOULD HAVE EXPECTED IT TO BE.

DON'T WORRY ABOUT IT.

HEHE.

MANGA STREAM .com DO NOT MIRROR

BZZZZZZ
BZZZZ

BZZZZ
BZZZZ

JR 上野駅 公園口
Ueno Station

BZZZZ

MANGA STREAM.com DO NOT MIRROR

MANGA STREAM.com
DO NOT MIRROR

NORMALLY, THE PEOPLE AT THE OFFICE PICK OUT WHAT I SHOULD WEAR, SO...

DOES IT LOOK WEIRD?

I DIDN'T RECOGNIZE YOU FOR A SECOND.

YOU'RE USUALLY DRESSED COMPLETELY DIFFERENTLY.

MANGA STREAM.com DO NOT MIRROR

LET'S GO. THE TRAIN'LL BE HERE ANY MINUTE.

AH... MM.

UM, ER...

ARE YOU SURE IT'S OKAY IF I GO WITH YOU?

THIS MIGHT BE THE JOURNEY WHERE HE LOSES EVERYTHING THAT WAS IMPORTANT. BUT THE HAND IN HIS OWN TELLS HIM THIS DESIRE IS ANYTHING BUT SELF-DESTRUCTIVE

MANGA STREAM.com DO NOT MIRROR

04 - END